Trombone/Baritone Tone Production Problems/Remedies

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| Sound Produced | Causes of Problem | Remedies |
| Pinched sound in all registers | Blockage in P, G, K or T consonant lip positions | Focus attention on allowing air into instrument, no resistance in lip, tongue, throat, or abdominal area |
| Fuzzy sound | Aperture in embouchure is too large perhaps due to excessive pressure | Practice on mouthpiece alone, hold mouthpiece lightly. Avoid pressure, work for an efficient buzz |
| Sharpness in upper register | Excess tension in embouchure and/or breath | Practice high passages down an octave then transfer easy singing approach to the upper octave |
| Flat, flabby sound in lower register | Low breath pressure, flabby embouchure | Practice passage up an octave, then transfer sensation of energy down an octave |
| Lip slurs pop rather than flow | Attempting to place pitches with breath rather than “signing” with lipToo slow (gliss) with slide between notes | Practice on mouthpiece- “siren”. Avoid movement outside mouthpiece, avoid drastic breath changes between notesFaster slide movement |
| “chewing” the notes | Too much movement of jaw, lip, or throat at the beginning or end of notes | Play a long tone, keep pitch centered. Re-attack the note at different lengths, maintain center of pitch |
| Difficulty with upper register | Mouthpiece too low | Move mouthpiece up |
| Difficulty with lower register | Mouthpiece too high | Move mouthpiece down |
| Frayed tone quality | Split tones caused by lower lip being drawn back toward teeth | Approach problem range step wise from above or below |