Saxophone Tone Production Problems/Remedies

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| Sound Produced | Causes of Problem | Remedies |
| Choked sound | Too much pressure from lower lipToo little mouthpiece in mouthReed too thin, closes | Say “A” and “Q”, lip firm to teeth, pressure from jaw structureThink of a “dot” and half inch from the tip of reed in mouthGet a thicker reed |
| Wobbly sound | Upper lip instead of teeth touching the mouthpiece | Anchor teeth to mouthpiece |
| Rough squawk | Too much mouthpieceReed too stiff | Less mouthpiece in mouthGet a lighter reed |
| Blows hard or leak | Poor pads or keys | Check octave keys, look for bent keys and bad pads |
| Weak and nasal  | Air stream is too slow | Student must feel faster air with resistance from mouthpiece |
| Poor intonation | Tenseness of throatInconsistency of adjustments in pads | Sing and match tones using “Ah”Chick thickness of opening when pads are open on various notes |