Oboe Tone Production Problems/Remedies

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| Sound Produced | Causes of Problem | Remedies |
| High Pitch crow with too few sounds | Embouchure is too tight or pinchedReed is too stiff or closed off | Decrease pressure in embouchure, be more relaxedCheck thickness of reed, balance in cane |
| Low pitched crow | Lack of support/horn angle too highReed is too soft | More support, faster air/reduce angle of oboeChange length and/or width of reed |
| Rushing air | Embouchure too looseLack of support | Firmer lips, corners. Roll lower lip in slightlyMore support, faster air |
| Stopped, no sound | Pinching or biting reedReed too soft | More “oh”, separate teeth, less reed in mouthChange length and/or width of reed |