Oboe Tone Production Problems/Remedies

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| Sound Produced | Causes of Problem | Remedies |
| High Pitch crow with too few sounds | Embouchure is too tight or pinched  Reed is too stiff or closed off | Decrease pressure in embouchure, be more relaxed  Check thickness of reed, balance in cane |
| Low pitched crow | Lack of support/horn angle too high  Reed is too soft | More support, faster air/reduce angle of oboe  Change length and/or width of reed |
| Rushing air | Embouchure too loose  Lack of support | Firmer lips, corners. Roll lower lip in slightly  More support, faster air |
| Stopped, no sound | Pinching or biting reed  Reed too soft | More “oh”, separate teeth, less reed in mouth  Change length and/or width of reed |