French Horn Tone Production Problems/Remedies

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| Sound Produced | Causes of Problem | Remedies |
| No tone, rushing air | Lips not together (spread aperture)Too much pucker in lips (oo)Dry lips, dry mouthpieceInsufficient air to make lips vibrate | Re-form and maintain “EM” position with lipsRe-from “EM”Lick lips, inside mouthpieceReview breathing, use faster air |
| Airy tone (some is common)  | Lips not together (spread aperture) Too much pucker in lips (oo) | Re-form “EM”Re-form “EM” |
| Tight, thin, or pinched tone | Tight, excessively pursed lip formation (biting) Too much pucker in lips (oo)Tight, closed throat | Relax, re-form “EM” Re-form “EM”, relax puckerReview breathing, yawn with head up  |
| Stopped (restricted sound)  | Tense, excessively pursed lip formation (biting) Too much mouthpiece pressure toward lipsTight, closed throatToo much hand in bell | Relax, re-form “EM”Relax gripReview breathing, yawn with head upPull hand out slightly and flatten  |