French Horn Tone Production Problems/Remedies

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| Sound Produced | Causes of Problem | Remedies |
| No tone, rushing air | Lips not together (spread aperture)  Too much pucker in lips (oo)  Dry lips, dry mouthpiece  Insufficient air to make lips vibrate | Re-form and maintain “EM” position with lips  Re-from “EM”  Lick lips, inside mouthpiece  Review breathing, use faster air |
| Airy tone (some is common) | Lips not together (spread aperture)  Too much pucker in lips (oo) | Re-form “EM”  Re-form “EM” |
| Tight, thin, or pinched tone | Tight, excessively pursed lip formation (biting)  Too much pucker in lips (oo)  Tight, closed throat | Relax, re-form “EM”  Re-form “EM”, relax pucker  Review breathing, yawn with head up |
| Stopped (restricted sound) | Tense, excessively pursed lip formation (biting)  Too much mouthpiece pressure toward lips  Tight, closed throat  Too much hand in bell | Relax, re-form “EM”  Relax grip  Review breathing, yawn with head up  Pull hand out slightly and flatten |