Clarinet Tone Production Problems/Remedies

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| Sound Produced | Causes of Problem | Remedies |
| No tone, rushing air | No pressure against reed  Too much reed in mouth | Increase lower lip pressure  Less mouthpiece in mouth |
| Squak, flat pitch | Insufficient pressure against reed  Too much reed in mouth  Insufficient intensity in air flow | Increase lower lip pressure  Less mouthpiece in mouth  Faster air |
| Squeaks, high squeal | Insufficient pressure against reed  Too much reed in mouth  Clarinet angled too far away from body | Stop tone; increase your pressure, play again  Less mouthpiece in mouth  Stop tone; bring clarinet closer; play |
| Stopped or intense air | Too little reed in mouth  Too much lip pressure | More mouthpiece in mouth  Less biting: check for bunched chin |
| Thin, sharp pitch | Too little reed in mouth  Tight, closed throat | More mouthpiece in mouth  Say “oh” |